

keith pitts photography

May 2009 - the wedding issue

May, 2009

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"Imagine a world
without
photography, one
could only imagine."

-[Berenice Abbott](#)



Sugar Magnolia Event Design!

By **Melissa Madden**

Sugar Magnolia is a full service event design company. Their team can help you to choose every detail of your event, from the perfect bridal bouquet to the original centerpieces, linens, invitations, favors, and more. They work closely with all of their clients to insure that they create an event that represents the individuals as well as their reputation.

Their staff has over 50 years of combined event experience, working in the greater Los Angeles, and Malibu area of California, and they are pleased to finally bring it to the Valley. Sugar Magnolia strives to stay cutting edge and fashion forward, though they believe it is their attention to detail that sets them apart in the industry.

Please feel free to contact them to set up an appointment, 480.570.4481, or just stop in to their new North Scottsdale location:

www.sugarmagnoliashop.com

Sugar Magnolia
The Zocallo Plaza
15425 N. Scottsdale Rd.
Suite 210
Scottsdale, AZ 85254
Main: 480.513.1051

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New York Magazine's Summer 2009 Wedding Issue features songs for a reception that make people want to get out and dance!

Strike a Chord With Everyone

An eclectic mix of D.J.'s, musicians, and singer-songwriters list fail-safe dance tunes.

By Thessaly La Force Published Summer 2009

The Experts	 Get the Ladies Out on the Dance Floor	 Get Mom and Dad to Dip	 Get the Guys to Leave the Bar	 Get Grandma Groovin' Like It's 1949	 Get Everybody on the Dance Floor
Yuki Chikudate Lead singer, Asobe Seksu	Sheena Is a Punk Rocker by the Ramones	God Only Knows by the Beach Boys	These Arms of Mine by Otis Redding	Lazy Mary by Louis Prima	Don't Stop Believin' by Journey
D.J. Lindsey Resident D.J., the Tribeca Grand	You Bring Me Joy by Mary J. Blige	Saturday Love by Alexander O'Neal & Cherrille	Atomic Dog by George Clinton	I'll Always Love My Mama by the Intruders	Cherchez la Femme by Dr. Buzzard's Original Savannah Band
D.J. Choimatic Manhattan club and wedding D.J.	Freek'n You by Jodeci (Raekwon and Ghostface Killah remix)	A Whiter Shade of Pale by Procul Harum	Don't Sweat the Technique by Eric B. & Rakim	Be My Baby by the Ronettes	He's Misstra Know-It-All by Stevie Wonder
Zach Gunsel Rave D.J./radio-show host, thegunsel.com	Too Young by Phoenix	Just the Way You Are by Billy Joel	Get By by Talib Kweli	I Won't Dance by Blossom Deane	International Players Anthem by UGK featuring OutKast
D.J. Jason Floto House D.J., Marquee	I Think We're Alone Now by Tiffany	The Way You Look Tonight by Frank Sinatra	Jump Around by House of Pain	In The Mood by the Glenn Miller Band	You're the First, the Last, My Everything by Barry White
Jose Soegaard Bass player, the Harlem Shakes	Single Ladies (Put a Ring on It) by Beyoncé	El Farolito by Juan Luis Guerra y 4.40	Dirt Off Your Android by Jaydiohead	Eye Know by De La Soul	Hey Ya! by OutKast
John Ballesteros Band Leader, Right Mix, Vali Music	Dancing Queen by ABBA	Summer Wind by Frank Sinatra	Sweet Home Alabama by Lynyrd Skynyrd	Sweet Caroline by Neil Diamond	Don't Stop the Music by Rihanna
Syd Butler Bass Player, Les Savy Fav	Electric Boogie by Marcia Griffiths	Jumpin' Jack Flash by the Rolling Stones	Fight for Your Right by the Beastie Boys	Help Me, Rhonda by the Beach Boys	Shout by the Isley Brothers
Nate Donmoyer Drummer, Passion Pit	Heartbeat by Annie	Back at One by Westlife	B.O.O.T.A.Y. by Bangers & Cash	Sippin' On Some Syrup by Three 6 Mafia	Det Snurrar I Min Skalle by Familjen

Ask Keith...

By Keith Pitts

Questions you should ask when interviewing your potential wedding photographer (hopefully you have made Keith your only option!)

1. *When should I book?* Try and book at least 6 months before your wedding date Keith limits his wedding to only 12 weddings per year..

2. *What style of photography are you looking for?* Focus on what you love, after all, these memories will be with you forever. If you are looking for a more documentary style – Keith shares your vision. Keith's candid style of photography combines to create a contemporary, stylish and complete story of your wedding day.

3. *Do I need to meet with you before booking?* Keith does book several destination weddings each year – rendering it sometimes impossible to meet the bride and groom until the wedding day. However, we recommend meeting in person, assuming its possible!

4. *What should be discussed at this meeting?* By looking at our website, you have a pretty good feel for you who we are and what our vision is. Meeting in person allows you to touch the work for yourself, view the quality of the finished product. By coming in to our office, you can see complete weddings, including proof books and real wedding albums. By viewing these items, you will see the consistency of us telling our wedding stories, from wedding to wedding. By viewing these samples, you will see that we delivery consistent pictures of the day, the entire day!

It is very important to make sure that a photographer is not just showing you his greatest hits collection on their website – you want to see several complete wedding stories – from beginning to end! Make sure the sample coverage we show you is what you envision for your wedding.

5. *What questions should I ask?* Package Options: you will need to go over your photography budget, what is included in the different packages, album prices, upgrades, add-ons. A 1/3 deposit is required to reserve your date.

6. *What should be included in the contract?* The contract should reflect everything agreed upon during the meeting or phone discussion, leave no ambiguity. The contract should reflect the date of the wedding, package choice, the logistics of the wedding day such as where to report, how many hours are included, description of coverage and any other details you would like included. The contract will also reflect the deposit paid, balance due and refund/cancellation policies.

Keith Pitts Photography will also include wording in the contract regarding ownership of the images. This is usually one of the more popular questions we are asked!

7. *Once I sign the contract and give a deposit, what happens between that day and the wedding day?* About one month before your wedding day, we will contact you to go over the details of the day – it is important that everyone will be on the same page. We prefer to meet in person if time allows, if not, we can certainly go over these items in a 20-30 minute phone call.

We will ask for you to identify the key people in attendance and comment about any special stories that may make the images more poignant to the telling of your story. We try and gain as much knowledge as possible, including scouting the wedding location (assuming that is a practical option).

8. *What will happen on the wedding day?* You will look beautiful, have fun, marry the person of your dreams and we will document it!

9. *What happens after the wedding?* When will we see the proofs? Two weeks after the wedding, we will post your images online in a password protected gallery. An album of your edited images (proof book) will be available within 30 days of your wedding date. Album delivery time is dependent upon the timeliness of image selection and design verification – total time from that point is usually two months.

for more info, please check out our blog: www.keithpitts.net/blog



photo by Cristina Wilson

"Great framing. Rich contrast. Dynamic and dramatic depth of focus. Of the more than 600 pictures on our proof page (taken over those two amazing days) not a single one was a miss. You... are the real deal.

Thanks for giving us these ambrosial images to cherish".

Shalini & Andre



*" Mariee exhibits
bridal as art ..."*

7 questions with... Mariée Bridal Salon

By Melissa Madden

1. **What does Mariée mean?** Mariée simply means *bride* in French. It is pronounced "may-ree-ay", not Marie.

2. **When should a bride start looking for their dress?** Most brides start shopping one year before their wedding date.

3. **How long does it take to make a gown?** Mariée's wedding gowns are hand made by artisans skilled in the couture tradition, so they take about 16 weeks to arrive from the designer's atelier. On the other hand, a dress could also show up two weeks after it is ordered. In order to avoid a rush fee, allow at least 6 months before your wedding to purchase your gown to allow for alterations as well as any unforeseen bumps in the road. That being said, all designers offer a rush order for a fee or we could sell a floor sample if need be.

4. **Why don't you carry a wide variety of sizes?** Most bridal stores carry gowns that are churned out in overseas factories. Those "designers" require the stores to carry a very large number of their dresses and in many different sizes. Mariée is a high-end salon where gowns are hand made by the designer's assistants in their atelier. As is the case in all high-end salons, a size 10 or 8 is the most common sample size. When a dress is chosen, we then take your measurements and the designer cuts the gown to your measurements. It is a true couture experience.

5. **Can gowns be re-designed to accommodate ethnic and religious weddings?** All of our designers are happy to accommodate any re-designs that are necessary. Our alterations expert is also highly skilled at completely re-designing a dress to accommodate a bride's needs. Strapless dresses can easily have sleeves added.

6. **Can a bride take a picture of herself in the dresses?** Yes! Nobody else in The Valley carries a single one of our dresses so we have nothing to lose. Go ahead and take pictures.

7. **Are there any special events coming up?** Mariee will be having a summer sample sale - June 5-7th! Please call or email to make an appointment. If we do not answer, please leave a message with the date and time you are interested in. 480.946.4343 info@marieegallery.com

Arizona's first and only contemporary bridal gallery, Mariée presents up-and-coming bridal couture designers with a unique flair to their designs. We are also proud to offer established couture designers like Priscilla of Boston, Valentino, Elie Saab, and Ines di Santo. Gowns are hand picked based on several criteria such as if they are unique pieces of art, examples of fine couture craftsmanship, and available at no other salon in the valley. We look forward to meeting with you at our salon where bridal is art.

Mariée exhibits bridal as art. Like silk sculptures in a pristine gallery, Mariée presents primarily up-and-coming designers with undeniable vision and taste. Designers have been carefully selected after close inspection of their couture quality and use of the finest silk. There is something for every bride who sees this as her moment of self-expression or her moment to walk the red carpet.

Mariee - The Shops at Gainey Village

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